



Definiens C3

(Composition Commission Competition)

The winners of C3 will be awarded a commission for a new work.
Open to all composers

Deadline: Applications must be received by **January 31st, 2012**. The winners will be contacted no later than **March 1st, 2012**.

Categories: This year we are offering 1 commission in each of two categories:

1. **Young Composers Category** (YCC) Age 22 and younger
2. **General Composers Category** (GCC) which has no age restrictions. This year the GCC must submit a representative work which includes **voice**, as soprano **Tony Arnold** will be premiering the winning composition as part of Definiens' 10 year anniversary.

Entry Fee: YCC: \$10 for each submission (no limit on the number of submission); GCC: \$15 for each submission (no limit on the number of submissions). Payments accepted through Paypal at www.definiens.org are *preferred*, but checks will be accepted at the address listed below.

Award: The composers with the winning compositions will be commissioned, for the sum of \$250 (YCC) and \$750 (GCC), to write a piece for 3 and 8 performers, to be delivered to Definiens at a time to be established. The instrumentation for the piece will be determined by Definiens. Definiens MAY be able to offer an additional travel stipend to the winning composers to attend the premiere of the commissioned works.

SUBMISSION GUIDELINES:

- 1) **Scores** – please email PDF files to definiens_project@yahoo.com. The work may be for any instrumentation using between 2 and 10 performers (GCC must include voice). Send a work(s) that best represent your musical interests and compositional styles. All applicants must certify in their email that the work submitted is, to the best of their knowledge, an original work.
- 2) **Recordings** – Please send MP3 files to the email address listed above – please limit the size of your emails to less than 8MB each. Multiple email submissions per composer are permitted. Yousendit.com can accommodate emailing large files. DIRECT links to recordings on a website are also permitted.
- 3) **Application** – Include your name, address, phone number, email address, website, bio and list of works **in the body of the email**, DIRECT links to information on website is permitted.
- 4) **Submissions** not meeting the requirements or the deadline will not be considered.
- 5) Past winners are not eligible to apply.
- 6) The decision of the C3 judges will be final. Tony Arnold will be one of the final judges for the GCC. Results will be posted at www.definiens.org on or before March 1st, 2012 and the winner will be contacted by email. The Definiens Project reserves the right to divide the award money or to decline to make an award. The cash prize will be awarded when The Definiens Project receives the newly commissioned work.

The Definiens Project

attn: C3 , 3771 McClintock Avenue, #1011 Los Angeles, CA 90089
Direct questions to Ryan at ryan@definiens.org

The mission of Definiens is to build new and diverse classical music audiences by providing innovative chamber music performances and educational music programs. Showcasing new music by living and local composers is a primary goal. We create opportunities for the public to discover and enjoy chamber music, not only for its power to inspire imagination, but also its ability to create shared experiences that build community. Our vision is that classical music appreciation and creation is accessible to all people.



Tony Arnold

John von Rhein of the Chicago Tribune writes, “anything sung by soprano Tony Arnold is worth hearing.” Hailed by the New York Times as “a bold and powerful interpreter,” she has gained international acclaim for sparkling and insightful performances of the most daunting contemporary scores. In 2001, Ms. Arnold was thrust into the international spotlight when she became the only vocalist ever to be awarded first prize in the Gaudeamus International Interpreters Competition. On the heels of that triumph, she claimed first prize in the 15th Louise D. McMahon International Music Competition. Since that time, Ms. Arnold has established a reputation as a leading specialist in new vocal repertoire, receiving consistent critical accolades for her many recordings, as well as performances with groups such as the International Contemporary Ensemble (ICE), Chicago Symphony Orchestra’s MusicNOW, Los Angeles Philharmonic New Music Group, New York New Music Ensemble, Ensemble 21, eighth blackbird, Contempo, Orchestra of St. Lukes, Boston Modern Orchestra Project, Fulcrum Point, and many others.

Ms. Arnold has been a frequent guest at international festivals in the USA, Mexico, Germany, Armenia, Finland, Switzerland, Italy, and Korea. She was a featured artist at the 2008 Darmstadt International Music Festival, the premier contemporary music venue of Europe. She tours regularly as a member of the George Crumb Ensemble. With violin virtuoso Movses Pogossian, she has taken György Kurtág’s Kafka Fragments to more than 30 venues across the United States, Canada, Europe, and Asia. A DVD/CD set of their performance was released in 2009 on Bridge Records, to great critical acclaim.

In addition to Kafka Fragments, Ms. Arnold’s many recordings include a 2006 Grammy Nominated performance of George Crumb’s Ancient Voices of Children on Bridge Records. Released in 2009 was a DVD of the music of Crumb with the composer. She collaborated with conductor Robert Craft on a CD of vocal works by Anton Webern on the Naxos label. She has also recorded music of Carter, Babbitt, Wolpe and Tania León for Bridge; Berio’s Sequenza III for Naxos; and Kaija Saariaho’s Adjö on New Focus Records.

Ms. Arnold is an active participant in the creation and commissioning of new music. As the 2009 Howard Hanson Distinguished Professor of American Music at the Eastman School, Ms. Arnold shepherded the creation and premiere performances of new vocal music by 15 student composers. Recent premieres have included works by Philippe Manoury, Jason Eckardt, David Liptak, and Ricardo Zohn-Muldoon. During the summers, Ms. Arnold engages composers and singers in music written by the participants of the SoundSCAPE Festival in Maccagno, Italy. Since 2003 she has served on the faculty of the University at Buffalo, where she founded the extended vocal techniques ensemble, BABEL.

Ms. Arnold is a graduate of Oberlin College and Northwestern University. Among her many mentors, she is greatly indebted to her study with sopranos Carmen Mehta and Carol Webber, and conductors Robert Spano and Victor Yampolsky.